

MINUTES
OF THE 10 JANUARY 1983
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1103 hours in room 7D32, Headquarters. Present were:

Members: Bruce T. Johnson, Chairman

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Consultant:

Representatives:

Visitors:

2. The minutes of the 13 December meeting were approved as submitted. (U)

3. Committee Reports

a. Exhibits

(1) January - The African Photo Exhibit is presently on display. (U)

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(2) February - Black History Month, [redacted]
[redacted] coordinator. (U)

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(3) March - Agency Photo Exhibit, [redacted] EAA, coordinator, presented plans for the exhibit which will run from 1-31 March. They would like to use the same format as last year. No repeat photographs will be allowed. The maximum number of prints will be six per

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exhibitor, unless they are part of a set. First names and an identifying numeral will be used, no telephone numbers, so that covert employees can contribute. There will be no judging of entries. An employee bulletin will be issued with the rules; and entry blanks will be available in the EAA office. The FAC approved the ground rules for the exhibit and asked to see a draft of the employee notice before it goes to press. (U)

(4) April - Melzac Collection of Marc Mellon Bronzes. Mr. Johnson has talked to the sculptor, Marc Mellon, who will be coming down on 15 February to look at the Exhibit Hall and talk about the selection of pieces. [redacted] and [redacted] will attend the meeting which will also include a discussion of insurance.

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Mr. Johnson has not received a response as yet from the Smithsonian regarding the bust (by Mellon) of Vice President Bush. (U)

(5) May - Asian Pacific Heritage. [redacted] coordinator, attended the meeting to discuss the exhibit with the FAC. He did not have a definite plan to present at this time, his primary concern was to reserve the Exhibit Hall during May. The President will be announcing an Asian Pacific Heritage Week to be observed in May (the specific week is not known at this time). The FAC confirmed this booking to him. It has no objection to reserving the hall for this exhibition, but would like to know what will be showing because anything that is displayed is the responsibility of the FAC. [redacted] plans to have artifacts, divided by countries, from China, Japan, and Korea. This would include paintings, carvings such as jade, and calligraphy from each country. He asked the FAC about the permissibility of donors outside the Agency. This is acceptable but he was cautioned that the items can be insured while on display here but it will be the responsibility of the employee while they were in transit. At this point, he was reminded that an inventory (with item valuation) is required for insurance purposes. The FAC has asked [redacted] to return in March or April with a more specific description of the display. (U)

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(6) June - [redacted] Photos from 1920's in China. Volunteers are requested to help in mounting this show. (U)

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(7) July - Still open. (U)

(8) August - Artists for Victory. Confirmation has been received from the Library of Congress to lease this exhibit from 1 August to 11 September. (U)

(9) September - Hispanic Month, [] coordinator. (U)

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(10) General rehabilitation of the display panels was discussed. When mounting pins are pressed in, the panels sometimes slip on the framework. A clamp or locking mechanism might be a solution. [] will investigate the problems and return with recommendations for solutions. (C)

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4. Old Business

a. Mr. Johnson reported on the ceremony at which the Director gave the Agency Seal Medallion to Vincent Melzac as a token of our appreciation. He was quite delighted. His son came up from Ft. Bragg for the ceremony. (U)

5. New Business

a. Redecoration of the Operations Center. [] of the Ops Center gave the following background of the situation. They have been under pressure from the DCI concerning the general appearance of the Center. One of the reasons is because it is on many Agency tours, and also tours by Congressional Committees, Foreign Liaison, IC Groups, members of the PFIAB, and Senior White House staff personnel. Many of the same visitors to the Ops Center also go to the White House Situation Room and to the Pentagon and he is concerned about the comparisons they will make based on appearances.

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Major renovation and construction is planned for FY 84. One of the redesign features will move the Task Force area presently located on the 6th floor to the 7th floor. In the meantime, as a short-term cosmetic step, they plan on new carpeting and painting one wall a bright blue with a horizontal white stripe. The Ops Center is requesting FAC approval.

The basic area of the Ops Center is white, white walls, white ceiling, white cabinets with blue trim. The wall with the pickup window will be painted bright blue with a wide horizontal stripe of white. There will be a laminated top on the counter where messages are picked up.

The carpeting they propose is to be an ensign blue. It is their third choice. The first two preferences (light blue, orange) were unavailable from the supplier. [] mentioned another company that manufactures carpets which inhibit static electricity, a useful characteristic given all the advanced equipment that is in the Ops Center. The delivery time and price are identical to the first vendor.

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She suggested that this second company may have colors available closer to their first or second choices.

The FAC supported the proposal to accent the wall and install new carpeting, but recommended that the carpeting should be in a lighter shade. [] will obtain alternate carpet samples for [] inspection. Non-standard carpeting will be acceptable for the entire Center. Mr. Johnson cautioned that this was not to be a precedent for the use of non-standard colors. (U)

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b. In the absence of [] reported on wall art for the Library. A request was received from the Library to place some type of wall art on the central column in the very center of the library, on the side facing away from the desk area and toward the couch area.

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Suggestions were to purchase wall art, use something from the Records Center where the gifts given to the Agency are stored, or shift one of the smaller Melzac on-loan paintings. [] displayed a Chinese Scroll from the Records Center, with colors which would fit in well with the Library decor. The Commission agreed to use the Chinese scroll and authorized [] to have it restored. (U)

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c. Mr. Johnson gave his new office location and extensions: 5504B and 9102R, room 6E08 Headquarters. He also introduced Rose Dawson from the OIG who will handle the clerical and recording secretary functions for the FAC. (U)

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d. [] introduced [] who will be helping him on the Art Committee. (U)

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e. Mr. Johnson said he hoped to get together with [] regarding the DCI portrait later in the week. (U)

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6. The next meeting of the FAC will be held on Monday, 14 February at 1100 hours in room 7D32. (U)

7. The meeting was adjourned at 1220 hours. (U)

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Bruce T. Johnson